

PRIX « MÉMOIRES VIVANTES »

2 Living Memory recognition prizes of \$500
and the Living Memory grand prize of \$2,000

2024 EDITION

from September 10 to November 8, 2024

APPLICATION FORM

The « MÉMOIRES VIVANTES » awards are a continuation of the project « Pour ne pas en finir avec l'arrière-pays gaspésien » and aims to preserve and promote the tangible and intangible cultural heritage within territory of the MRC Rocher-Percé.

IMPORTANT

- ★ Please complete the following 5 questions using the spaces provided. Only the answers written in the defined spaces will be judged.
- ★ Please refer to the attached evaluation grid to familiarize yourself with the criteria that jury members will use to evaluate your project.
- ★ You may include additional support material (photos, posters, newspaper clippings, books, records, etc.).
- ★ Respect the deadline, Friday, November 8, at 4 PM, for the submission of the form.

Send your completed form no later than 4 PM on Friday, November 8, 2024, to fdumont@rocherperce.qc.ca mentioning "Mémoires vivantes" in the subject line, or by mail to the attention of Mr. Francis Dumont, MRC du Rocher-Percé, 129 René-Lévesque Boulevard West, Suite 101, Chandler, Quebec G0C 1K0.

IDENTIFICATION

Name:

Address:

Organization or business:

Name of the project:

Email:

Phone:

DATE THAT THE PROJECT WAS COMPLETED

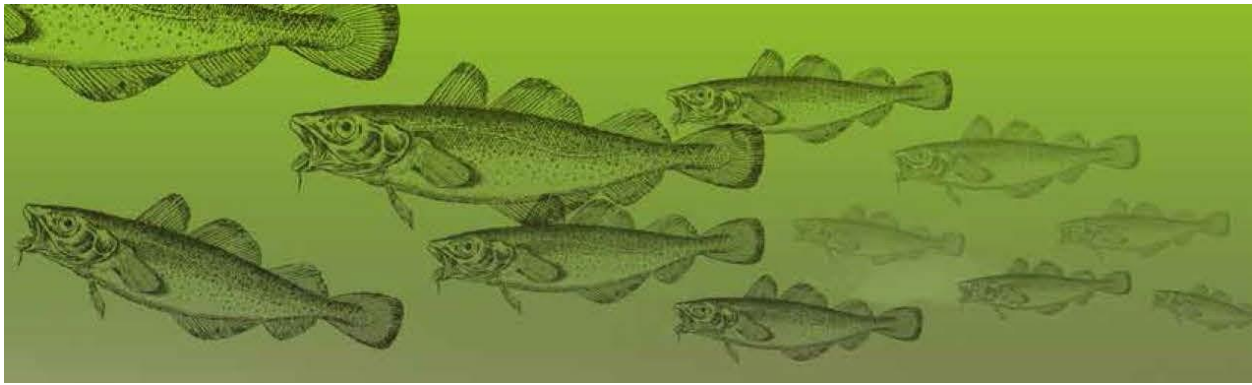
PLEASE PROVIDE A SHORT DESCRIPTION OF YOUR PROJECT

DESCRIBE THE CULTURAL HERITAGE ASPECT OF YOUR PROJECT

TELL US ABOUT THE IMPACT YOUR PROJECT HAS HAD ON THE COMMUNITY (THE PROJECT HAS HAD VISIBILITY AMONG A TARGET GROUP OR THE GENERAL PUBLIC).

PROVIDE US WITH EXAMPLES OF COMMUNITY INVOLVEMENT

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EVALUATION GRID

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Eligibility criteria (all criteria must be met)

- ★ Be a non-profit organization or a private company whose head office or branch is located on the territory of the MRC of Rocher-Percé, or a resident living in the MRC of Rocher-Percé
- ★ The project presented must have at least one public component located within the territory of the MRC du Rocher-Percé (by public component, we mean that the project has had a visibility among a target group or the general public).
- ★ The project must have been completed within the last three (3) years.
- ★ The project must be related to tangible or intangible cultural heritage (see definitions).

DEFINITIONS

Tangible cultural heritage includes buildings, furniture and archival materials of high historical and / or artistic value: buildings, paintings, sculptures, coins, musical instruments, manuscripts, photographs, films, sound recordings...

Intangible cultural heritage is a collection of creations, knowledge and know-how, practices, folk traditions and living arts, as well as the instruments, objects and artifacts associated with them. It is carried by memory and transmitted mainly from generation to generation through learning, testimony or imitation.

All answers in the form will be evaluated based on the following criteria:

PROJECT / 50

- ★ Originality
- ★ Quality of the project
- ★ Effort in design, research and implementation

HERITAGE / 20

- ★ Transmission potential of the heritage element
- ★ Authenticity of the heritage element

COMMUNITY INVOLVEMENT / 20

- ★ Has the project initiator collaborated in the artistic and / or cultural activities of the MRC?
- ★ How many people, organizations, cities, partners participated in the project?

QUALITY OF THE PRESENTATION/ 10

- ★ Text and account of the achievements and the involvement of the artist
- ★ Support material (photos, books, records, etc.)

TOTAL / 100

Good luck to all participants!